

RANGE EXPANSION LONGTONES

THESE EXERCISES ARE DESIGNED TO REINFORCE AN EVENNESS OF TONE THROUGHOUT YOUR RANGE.
TRY TO MINIMIZE ANY EMBOUCHURE ADJUSTMENTS WITHIN A SET.

A ♩=60-80

continue dynamics throughout

7

13

19

25

31

B

43



49



55



61



67

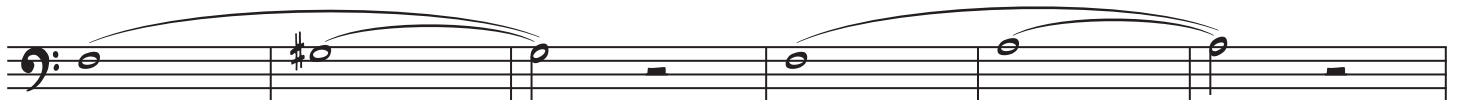
C To extend range lower: Continue down to: Then play upwards as before.



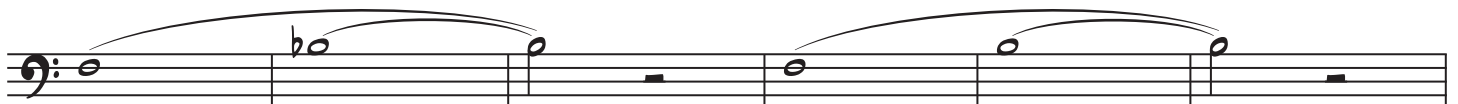
D To extend range lower: Continue down to: Then play upwards as before.



E To extend range higher:



91



97

RANGE EXPANSION LONGTONES

Musical staff 103: Bass clef, 4/4 time. Measures 1-2: G2, A2, B2 (half note). Measures 3-4: Rest. Measures 5-6: C3, B2 (half note). Measures 7-8: Rest.

103

Musical staff 109: Bass clef, 4/4 time. Measures 1-2: G2, A2, B2 (half note). Measures 3-4: Rest. Measures 5-6: C3, B2 (half note). Measures 7-8: Rest.

109

Musical staff 115: Bass clef, 4/4 time. Measures 1-2: G2, A2, B2 (half note). Measures 3-4: Rest. Measures 5-6: C3, B2 (half note). Measures 7-8: Rest.

115

For bass trombonists who stop here, skip to (H), then repeat (A) and (D) to end.

(F)

Musical staff 121: Bass clef, 4/4 time. Measures 1-2: Bb2, Ab2 (half note). Measures 3-4: Rest. Measures 5-6: G2, F2 (half note). Measures 7-8: Rest.

Musical staff 127: Bass clef, 4/4 time. Measures 1-2: Bb2, Ab2 (half note). Measures 3-4: Rest. Measures 5-6: G2, F2 (half note). Measures 7-8: Rest.

127

Musical staff 133: Bass clef, 4/4 time. Measures 1-2: Bb2, Ab2 (half note). Measures 3-4: Rest. Measures 5-6: G2, F2 (half note). Measures 7-8: Rest.

133

Musical staff 139: Bass clef, 4/4 time. Measures 1-2: Bb2, Ab2 (half note). Measures 3-4: Rest. Measures 5-6: G2, F2 (half note). Measures 7-8: Rest.

139

Musical staff 145: Bass clef, 4/4 time. Measures 1-2: Bb2, Ab2 (half note). Measures 3-4: Rest. Measures 5-6: G2, F2 (half note). Measures 7-8: Rest.

145

Musical staff 151: Bass clef, 4/4 time. Measures 1-2: Bb2, Ab2 (half note). Measures 3-4: Rest. Measures 5-6: G2, F2 (half note). Measures 7-8: Rest.

151

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G

Exercise G, measures 1-6. Bass clef, quarter notes with slurs. Notes: B1, D1, E1, B1, D1, E1.

163

Exercise G, measures 7-12. Bass clef, quarter notes with slurs. Notes: B1, D1, E1, B1, D1, E1.

169

Exercise G, measures 13-18. Bass clef, quarter notes with slurs. Notes: B1, D1, E1, B1, D1, E1.

175

Exercise G, measures 19-24. Bass clef, quarter notes with slurs. Notes: B1, D1, E1, B1, D1, E1.

181

Exercise G, measures 25-30. Bass clef, quarter notes with slurs. Notes: B1, D1, E1, B1, D1, E1.

187 If you play G, repeat A to end.

H

Exercise H, measures 1-6. Bass clef, quarter notes with slurs. Notes: D1, E1, F1, D1, E1, F1.

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217

223