

B-flat/C/E-flat/F Treble

# Gentle Tonguing/Longtones

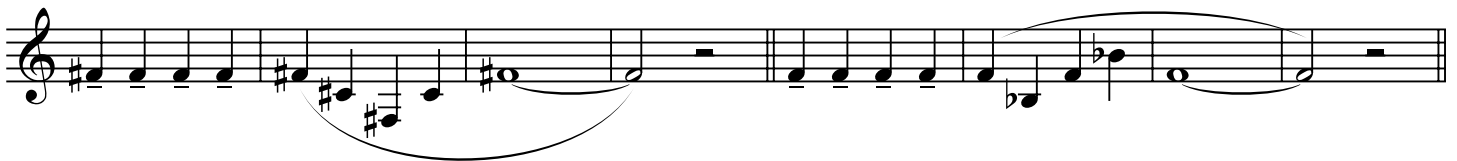
for use with or without play-a-long

available from <http://www.tntech.edu/brass/trombone>

3/20/05 edition

- 1) Breathe on all rests. Keep the air moving constantly, taking either one or two beats to inhale as noted by rest values.
- 2) Take advantage of the two measure countoff to internalize the tempo and breathe in time as indicated. Each breath should take two beats whenever possible.
- 3) Play all examples mp-mf to keep your sound consistent, once this is easy, gradually increase your volume.
- 4) Use the same valve combination for each four bars.
- 5) If using play-a-long tracks, listen carefully to bass line to match intonation. If no play-a-long track is available, use a tuner for all long notes.
- 6) For an additional challenge, try breath attacking the first note of each set.

♩ = 60 + IN OUT IN



The musical score is divided into four staves. The first three staves are in 2/4 time, and the fourth staff is in 3/4 time. The music is written in B-flat major and includes various articulation marks such as slurs and accents. The first staff begins with a treble clef and a B-flat key signature. The second and third staves continue the sequence of eighth notes and long notes. The fourth staff is shorter and ends with a double bar line.