

Longtones/Downward Slurs

for use with or without play-a-long
available from <http://www.tntech.edu/brass/trombone>
10/3/05 edition

- 1) Breathe on all rests as indicated in the first example. Keep the air moving constantly, taking either one or two beats to inhale as noted by rest values.
- 2) Take advantage of the two measure countoff to internalize the tempo and breathe in time as indicated. Each breath should take two beats whenever possible.
- 3) Play all examples mp-mf to keep your sound constant, once this is easy, gradually increase your volume.
- 4) Use fingerings as marked above each note. If 4th valve is available, use those combinations. (Fingerings are indicated for *non-compensating* instruments only).
- 5) If using play-a-long tracks, listen carefully to bass line to match intonation. If no play-a-long track is available, use a tuner for all long notes.

♩ = 66

The image displays seven staves of musical notation for a trombone. Each staff contains a sequence of longtone exercises, with notes connected by slurs and downward-pointing arrows indicating the direction of the slurs. The exercises are organized into pairs, with the first staff of each pair in a key with one sharp (F#) and the second staff in a key with one flat (Bb). The exercises are as follows:

- Staff 1: Exercise 12, starting on G4.
- Staff 2: Exercise 14, starting on G4.
- Staff 3: Exercise 23-124, starting on G4.
- Staff 4: Exercise 13-134, starting on F4.
- Staff 5: Exercise 123-24-1234, starting on F4.
- Staff 6: Exercise 12-123-14-1234, starting on F4.
- Staff 7: Exercise 23-0-124-0, starting on F4.

Rest 30-60 seconds.