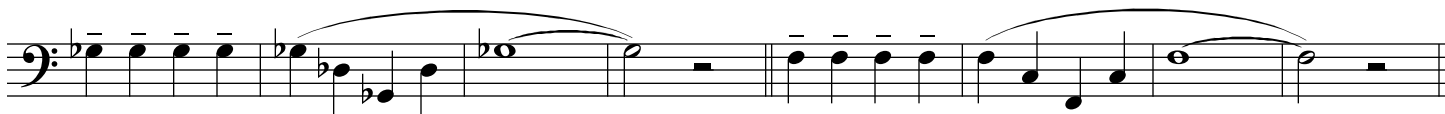
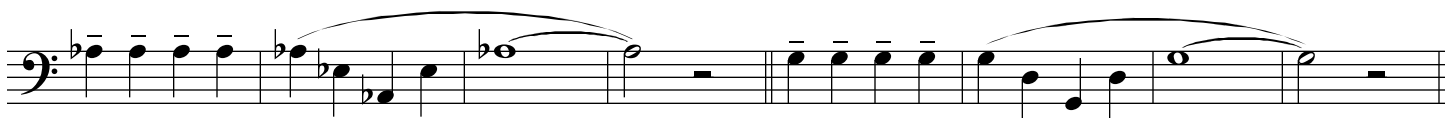
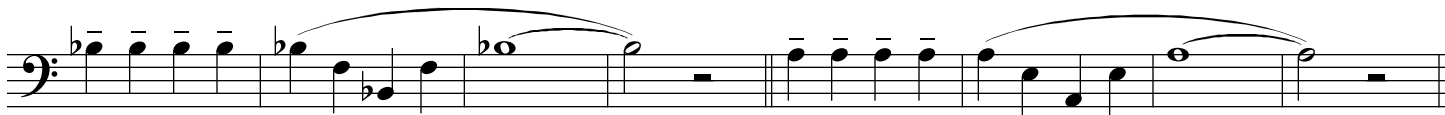
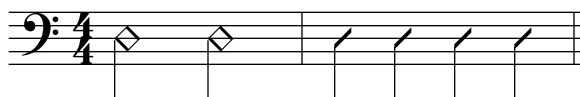


Gentle Tonguing/Longtones

for use with or without play-a-long
available from <http://www.tntech.edu/brass/trombone>
7/11/05 edition

- 1) Breathe on all rests. Keep the air moving constantly, taking either one or two beats to inhale as noted by rest values.
- 2) Take advantage of the two measure countoff to internalize the tempo and breathe in time as indicated. Each breath should take two beats whenever possible.
- 3) Play all examples mp-mf to keep your sound constant, once this is easy, gradually increase your volume.
- 4) Use the same position for each four bars, adjusting for intonation as needed.
- 5) If using play-a-long tracks, listen carefully to bass line to match intonation. If no play-a-long track is available, use a tuner for all long notes.
- 6) For an additional challenge, try breath attacking the first note of each set.

♩ = 60 + IN OUT IN



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A For an additional challenge, skip from A to B and use alternate ending.

Section A consists of four staves of music in bass clef. Each staff begins with a series of eighth notes, followed by a long tone (half note) with a slur above it. The first three staves are identical, while the fourth staff ends with a double bar line. The key signature has one flat (Bb).

B Alternate ending.

Section B consists of four staves of music in bass clef. Each staff begins with a series of eighth notes, followed by a long tone (half note) with a slur above it. The first three staves are identical, while the fourth staff ends with a double bar line. The key signature has one flat (Bb).