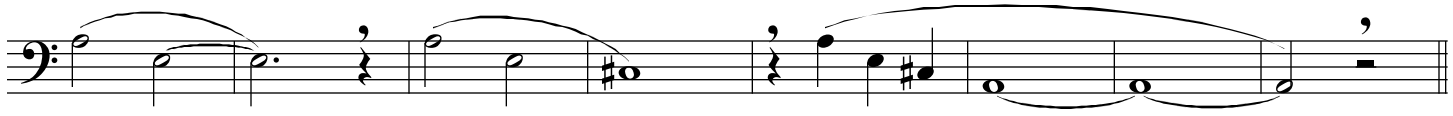
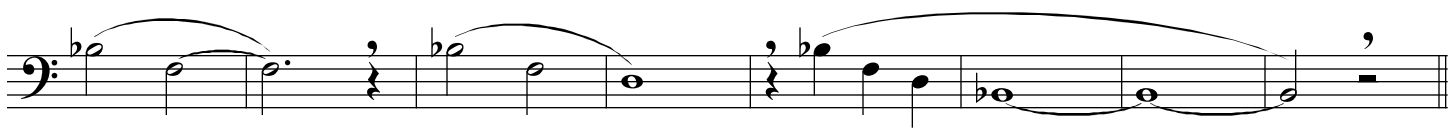
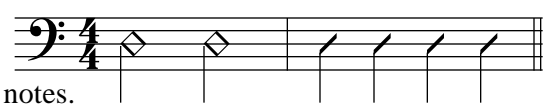


Longtones/Downward Slurs

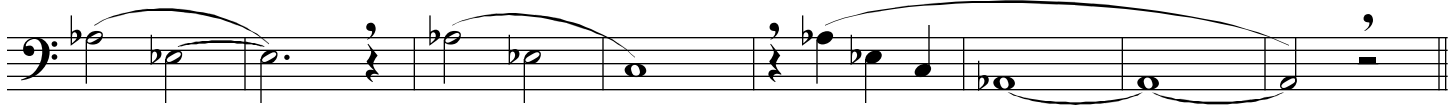
for use with or without play-a-long
 available from <http://www.tntech.edu/brass/trombone>
 9/23/04 edition

- 1) Breathe on all rests as indicated in the first example. Keep the air moving constantly, taking either one or two beats to inhale as noted by rest values.
- 2) Take advantage of the two measure countoff to internalize the tempo and breathe in time as indicated. Each breath should take two beats whenever possible.
- 3) Play all examples mp-mf to keep your sound constant, once this is easy, gradually increase your volume.
- 4) Use positions as marked above each note. If f-attachment is available, use positions marked with a V.
- 5) If using play-a-long tracks, listen carefully to bass line to match intonation. If no play-a-long track is available, use a tuner for all long notes.

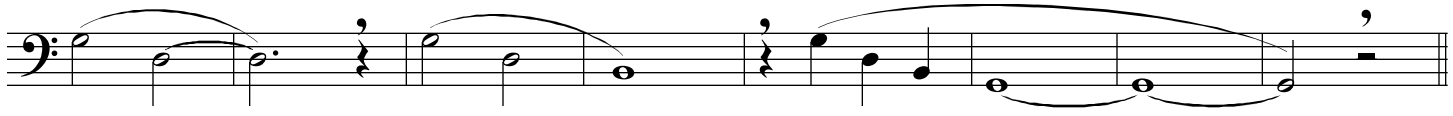
♩ = 66 IN OUT IN



6 V1 6 V1



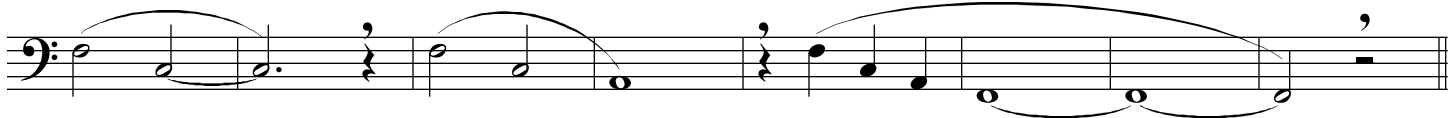
7 Vb2 7 Vb2



1 Vb3



1 6 1 6 2 1 6 6 Vb2 6



Longtones/Downward Slurs - page 2 of 2

The musical score consists of ten staves of music in bass clef, each featuring a longtone exercise. The exercises are marked with various fingering and articulation symbols:

- Staff 1: 2 7, 2 Vb2, 7 _____
- Staff 2: 2 7, 2 Vb2 _____, 7 _____, 3
- Staff 3: 2 7, 2 Vb2, 3 Vb2, 7 _____, 3 _____
- Staff 4: 4 _____, Vb3
- Staff 5: 6 _____, V#5
- Staff 6: 6 _____, V6
- Staff 7: 6 V1, 6 V1, 7 Vb2, 6 V1, 7 Vb7
- Staff 8: 7, 7, 4 Vb3, 7, 4 b7, Vb3 _____
- Staff 9: 6, 6, 5 V#5, 6, 5 V#5, 1
- Staff 10: (No specific markings)

Rest 30-60 seconds.