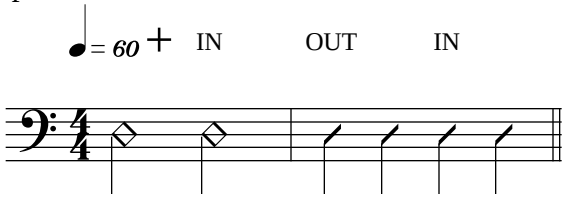
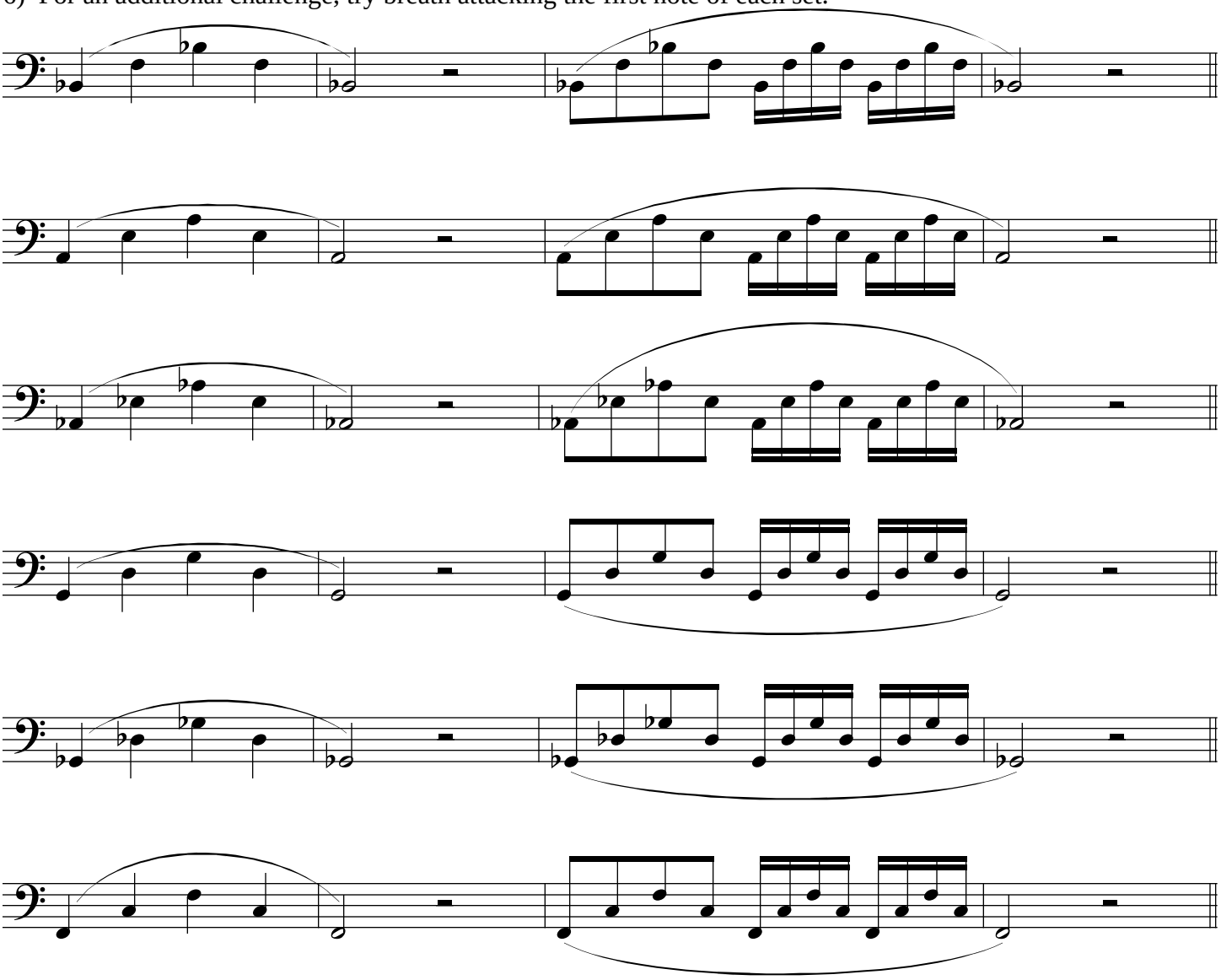
Lip Slurs/Flexibilities

for use with or without play-a-long
available from http://www.tntech.edu/brass/trombone
9/23/04 edition

1) Breathe on all rests. Keep the air moving constantly, taking either one or two beats to inhale as noted by rest values.
2) Take advantage of the two measure countoff to internalize the tempo and breathe in time as indicated. Each breath should take two beats whenever possible.
3) Play all examples mp-mf to keep your sound consistant,once this is easy, gradually increase your volume.
4) Use the same position for each four bars, adjusting for intonation as needed.
5) If using play-a-long tracks, listen carefully to bass line to match intonation. If no play-a-long track is available, use a tuner for all long notes.
6) For an additional challenge, try breath attacking the first note of each set.





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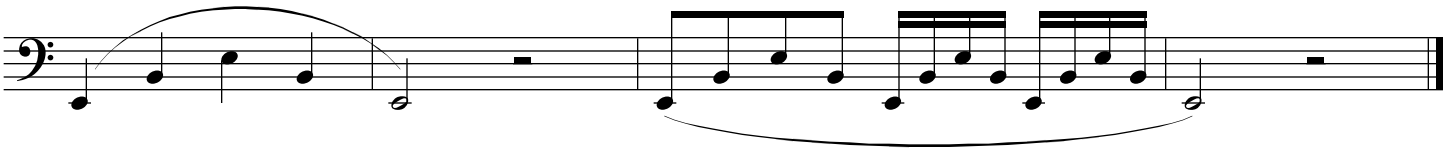
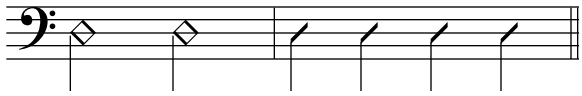
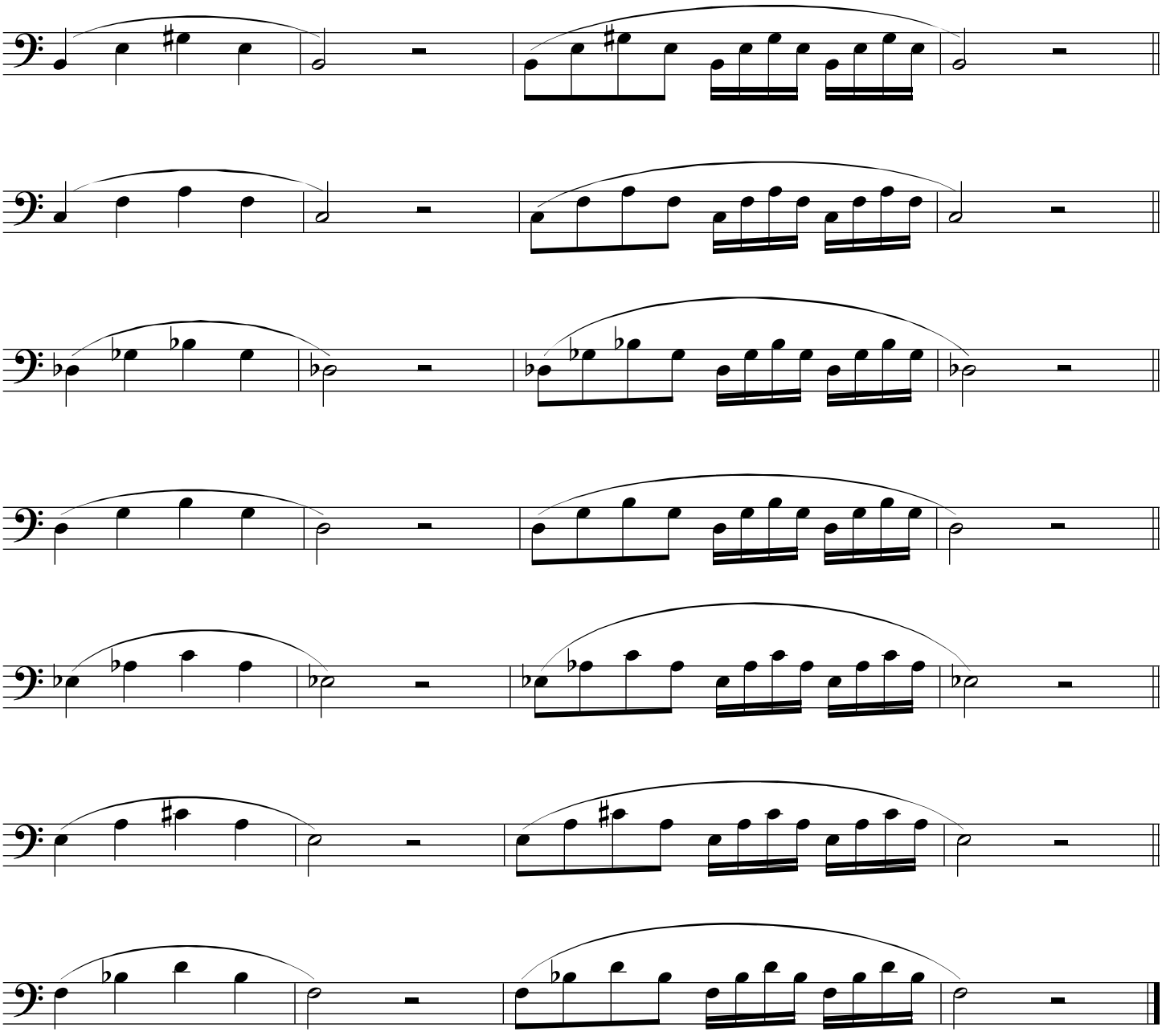


All of these lip slurs should be performed both
a) *descending* (from 1st to 7th position)
and
b) *ascending* (from 7th to 1st position).





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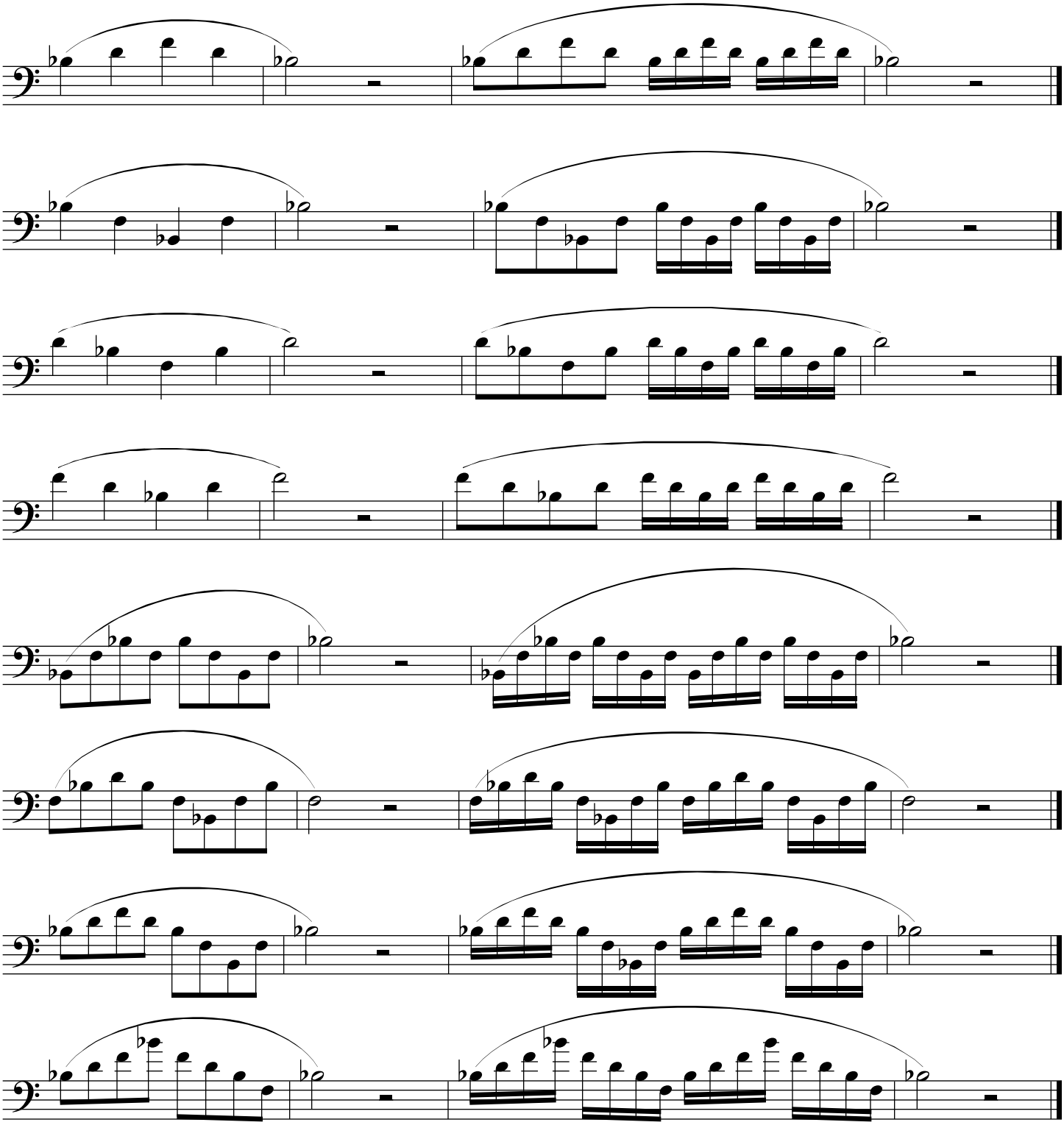
Continue working on lip slurs in all 7 positions with the patterns shown here. Be careful when slurring above the 'high' F to avoid hitting the 7th partial A-flat by mistake.



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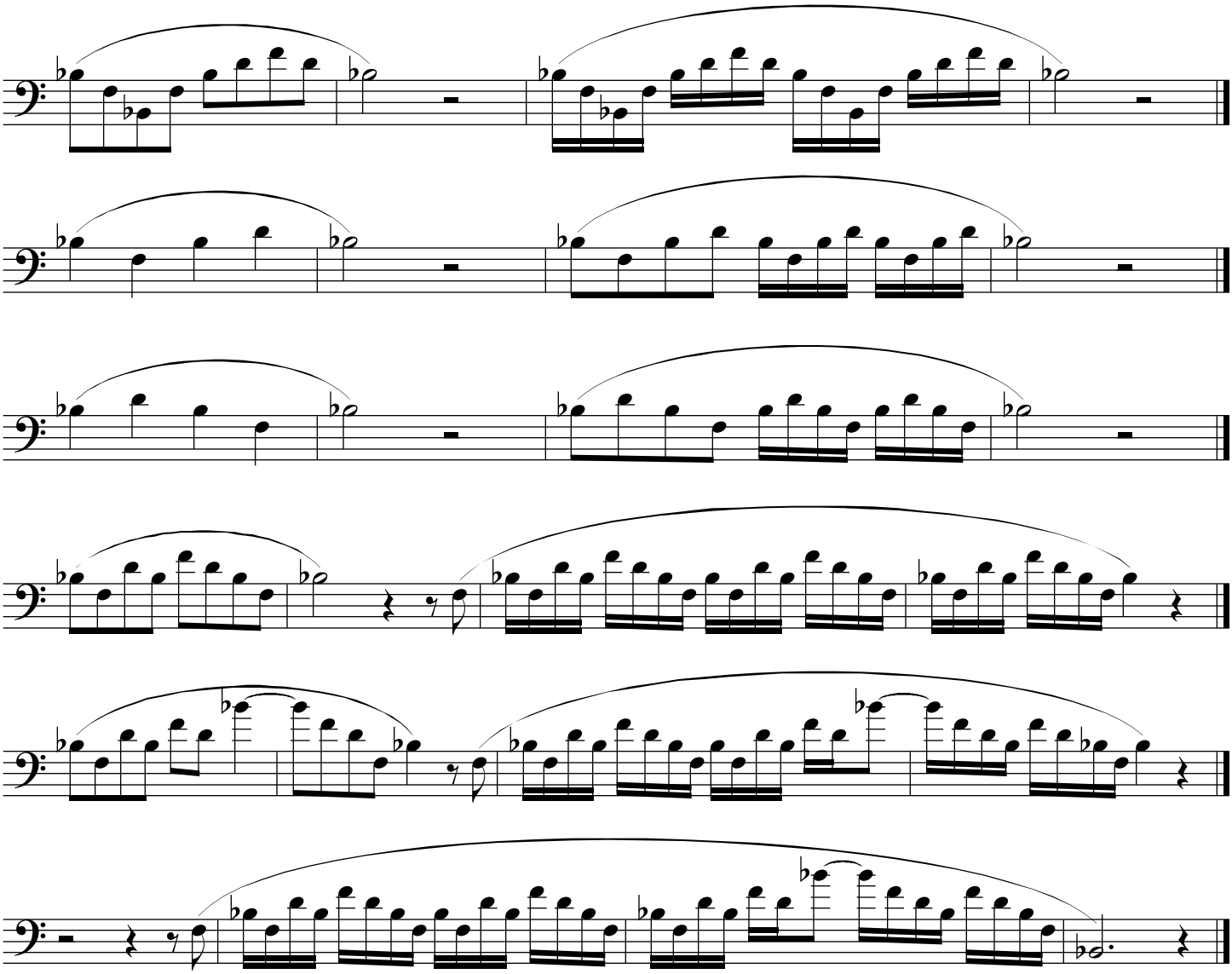
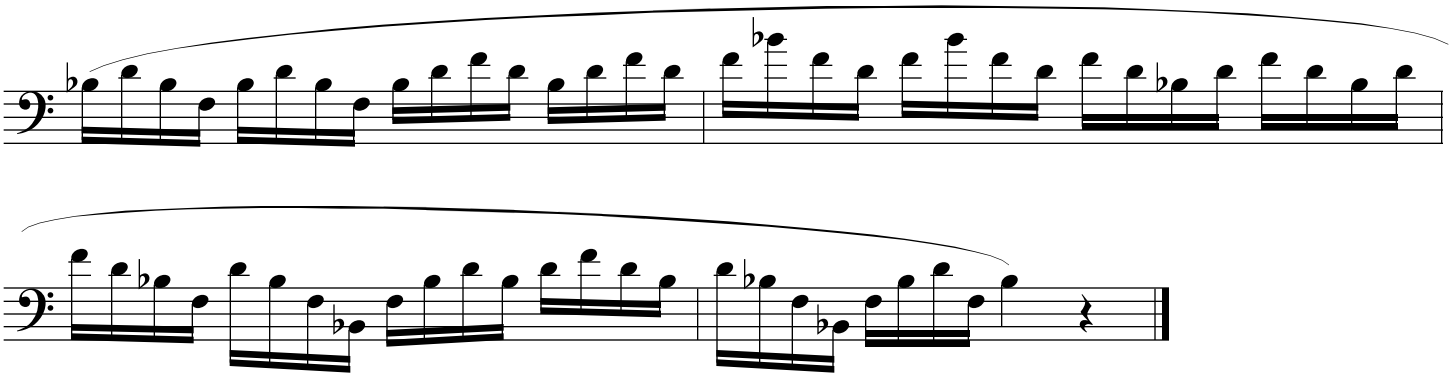


The possibilities for lip slur patterns are nearly limitless. If you feel adventurous, try writing your own lip slurs.



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