

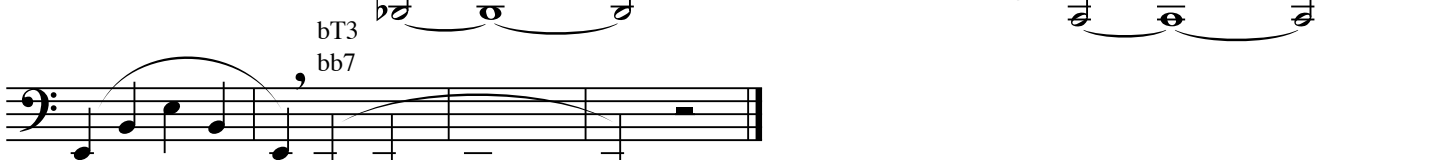
Additive Arpeggios

for use with or without play-a-long

available from <http://www.tntech.edu/brass/trombone>

3/14/07 edition

- 1) Breathe on all rests and at breath marks. Keep the air moving constantly, taking two beats to inhale as noted by rest values.
- 2) Take advantage of the two measure countoff to internalize the tempo and breathe in time as indicated. Each breath should take two beats whenever possible.
- 3) Play all examples mp-mf to keep your sound consistent. Once this is easy, gradually increase your volume.
- 4) Use the positions indicated. Even if you have an f-attachment, it is valuable to practice these using 'false tones.' This will help you to open up your sound and play the pitch more comfortably once you put the valve back into play.
- 5) If using play-a-long tracks, listen carefully to the bass line to match intonation. If no play-a-long track is available, use a tune for all long notes.
- 6) If you use the Gentle-Tonguing play-a-longs, the tracks are longer than each individual pattern. You will need to restart the play-a-long each time that you return to first position for the next series.



Restart play-a-long



Additive Arpeggios

The musical score consists of ten staves of music in bass clef. The first two staves are the main melodic lines, each featuring a sequence of arpeggiated chords. The first staff starts with a C major arpeggio (C-E-G) and moves through various intervals. The second staff continues this sequence with different chord voicings. The third staff is a play-along track, starting with a series of 'x' marks on the staff, followed by the text 'Restart play-a-long'. Below this, the text 'IN OUT IN' is written, indicating the phrasing of the play-along. The fourth and fifth staves continue the main melodic lines. The sixth staff is another play-along track, also starting with 'x' marks and the text 'Restart play-a-long', with 'IN OUT IN' written below it. The seventh, eighth, and ninth staves continue the main melodic lines. The tenth staff is the final line of music on the page.

Additive Arpeggios

Restart play-a-long

IN OUT IN

The musical score consists of four staves of bass clef notation. The first staff begins with a series of rhythmic markings (x) on the staff lines, followed by a double bar line. Above the first measure of the first staff, the text 'IN OUT IN' is written. The music is composed of arpeggiated chords, with notes beamed together and connected by a long slur. The notes include various accidentals (sharps and flats). The second staff continues the pattern with similar arpeggiated chords. The third and fourth staves also follow this pattern, each containing two measures of music. The notation is clean and professional, typical of a music manuscript.