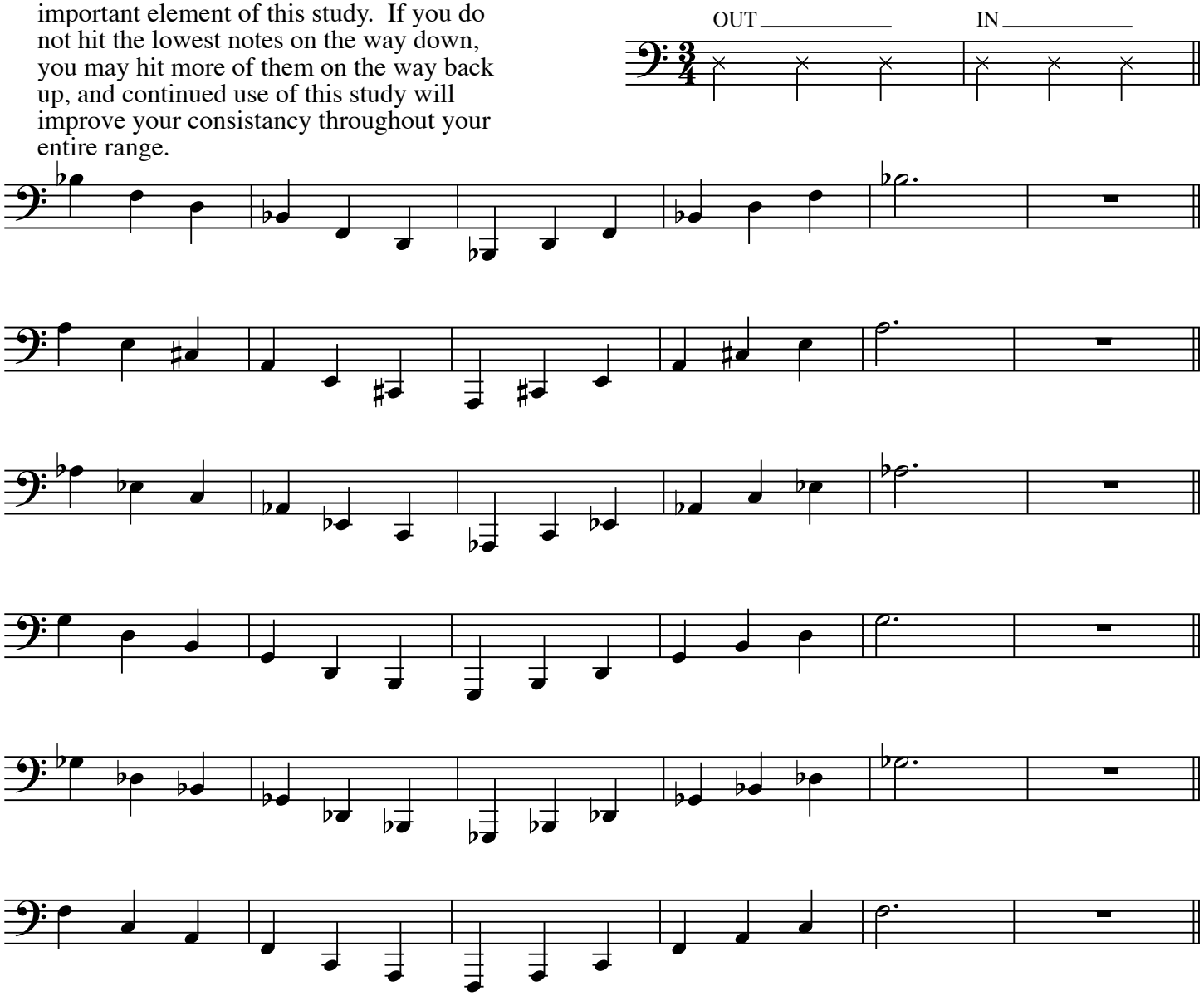
Descending/Ascending Arpeggios

for use with or without play-a-long
available from http://www.tntech.edu/brass/trombone
3/14/07 edition

1) Breathe on all rests and at breath marks. Keep the air moving constantly, taking three beats to inhale as noted by rest values.
2) Take advantage of the two measure countoff to internalize the tempo and breathe in time as indicated. Each breath should take three beats whenever possible.
3) Play all examples mp-mf to keep your sound consistant. Once this is easy, gradually increase your volume.
4) Play all examples with a smooth, connected style, breathing wherever needed to get through the phrases.
5) If using play-a-long tracks, listen carefully to the bass line to match intonation. If no play-a-long track is available, use a tuner for all long notes.
6) If you have difficulty reaching the lowest pitches, keep trying. The effort is the most important element of this study. If you do not hit the lowest notes on the way down, you may hit more of them on the way back up, and continued use of this study will improve your consistancy throughout your entire range.



This etude based on warmups by Spanish Brass Luur Metalls http://www.spanishbrass.com
Play-a-long tracks ©2007 Joshua Hauser.
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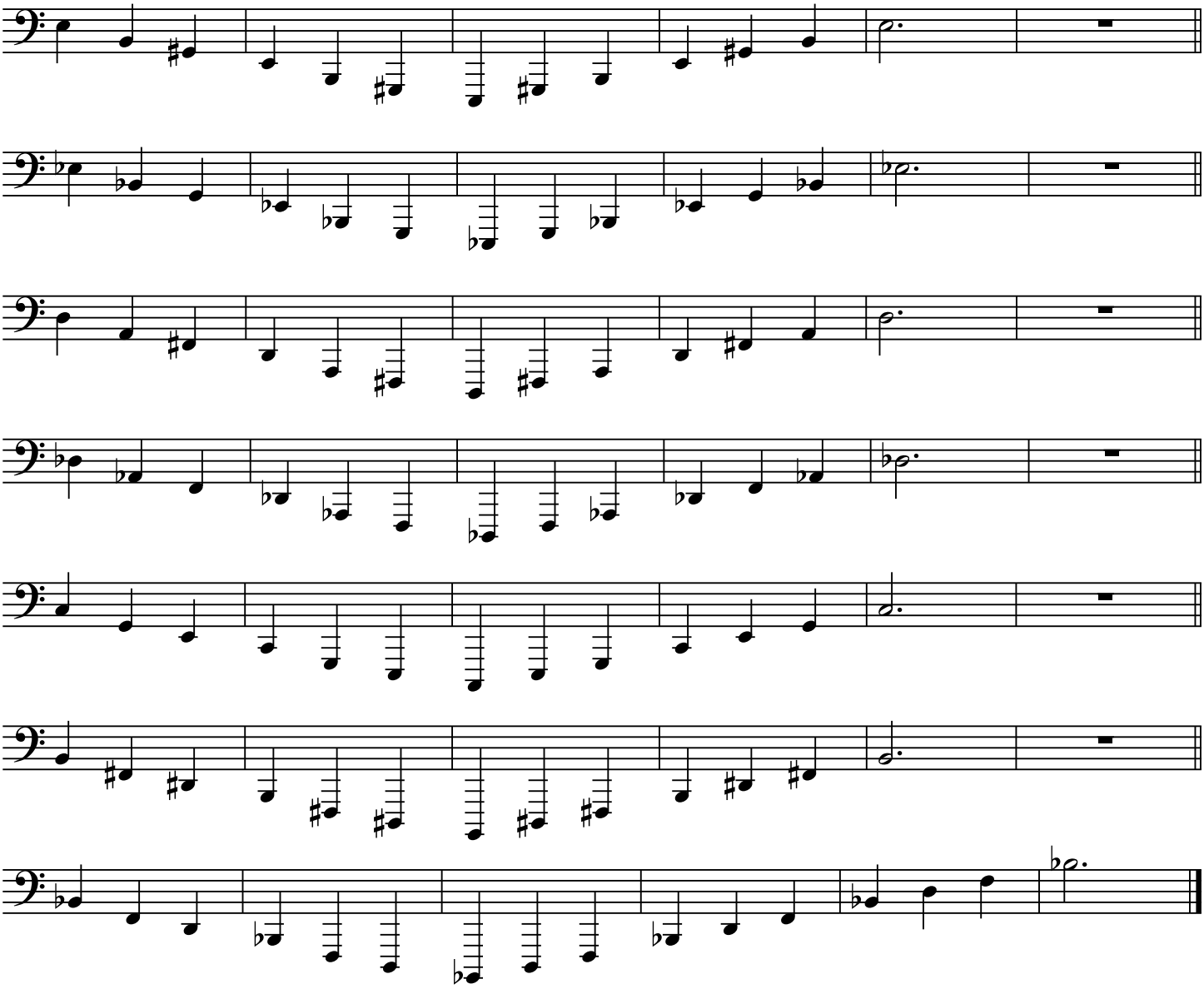
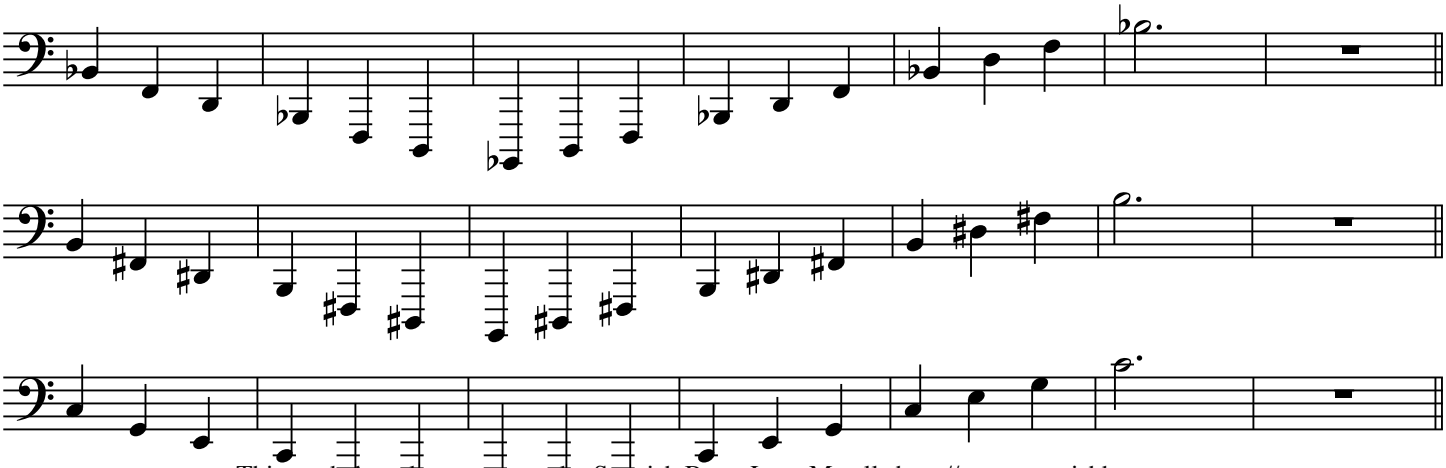


Rest, then continue with part two as follows...



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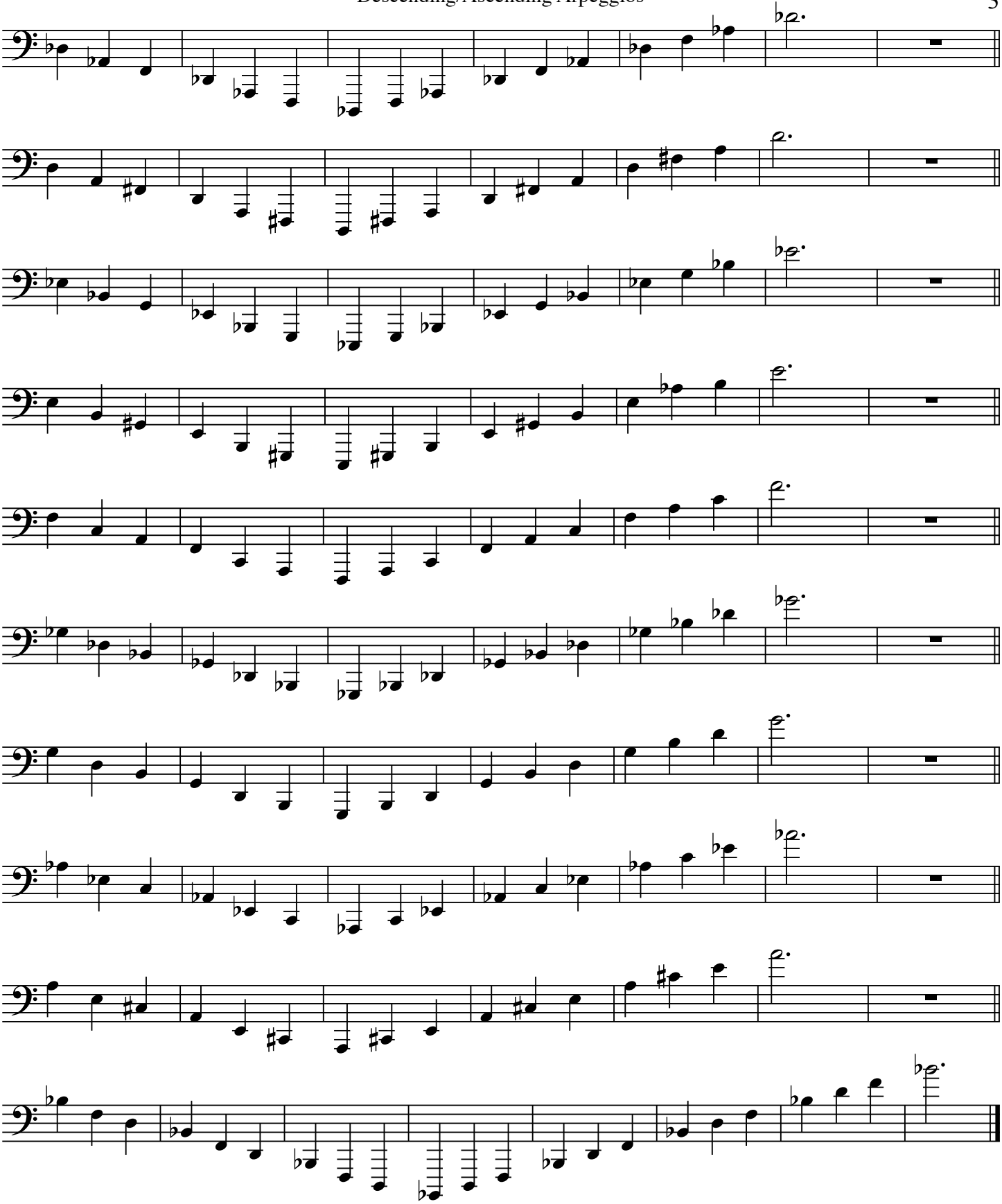

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